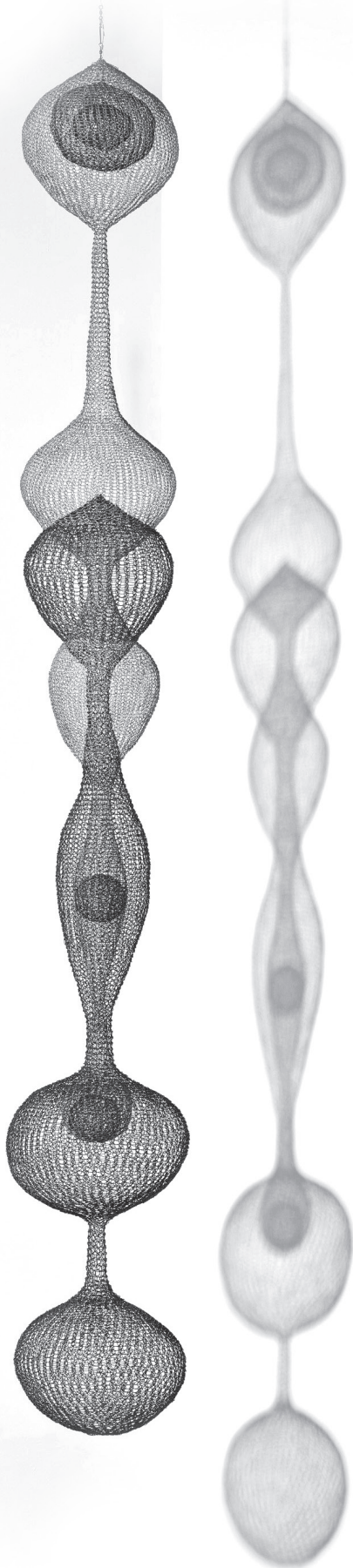


# Drawing with Wire



***I realized that if I was going to make these forms . . . it can only be done with a line because a line can go anywhere.***

— Artist Ruth Asawa (1926–2013)

## Look

To help you look closely, think of the wire as a line. How long can you follow a single line by drawing it with your finger in the air?

## Ask

Ruth Asawa thought of her wire sculptures as three-dimensional drawings. In what ways do you think her sculptures are like drawings?

Make sure you're also looking at the shadows. How do they help you see the work as a drawing?

# Create

*An artist is not special. An artist is an ordinary person who can take ordinary things and make them special.*

— Artist Ruth Asawa (1926–2013)

As you look at Ruth Asawa's work, practice sketching her sculptures in these boxes. Here are some things to try.

Sketch a sculpture without taking your pencil off the paper.

Sketch using both light and dark lines.

Layer your sketch with overlapping shapes.

Sketch the shadows.

**Do any of your sketches look three-dimensional?**

Copper and brass wire; monel wire (copper and nickel alloy), various dimensions. Gift of the artist, 2005.90.5–8. © Estate of Ruth Asawa