Where Color Creates Mood!

Compare and contrast the style and colors of these two paintings, Florine Stettheimer's *Still Life with Flowers* (1921) on the left, and Ignace-Henri-Jean-Théodore Fantin-Latour's *Flowers in a Vase* (1882) on the right.

What happens if we switch just the colors of these paintings?
Try coloring in each still life with a completely different color scheme from the original painting, and see how the mood changes.

Thanks to the author, teaching artist Hitoshi Shigeta.

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