Vicki Bruckner
Victoria Bruckner has been an FAMSF Access Advisor since 1988, and a Bay Area disability activist since 1978. Using her ADA expertise, she has provided feedback about factors critical to ensuring high-quality museum experiences for visitors with all types of disabilities, and has shared information about innovative access features used in other museums in the USA and Europe. Victoria has also trained FAMSF docents, volunteers and staff about how to provide disability-friendly experiences for patrons.
Bill Bruckner
Bill Bruckner is a disability rights activist, and an artist, who has served as an Access Advisor since 1989. He provided disability consultation and training services in the United States and Europe for more than 40 years. His areas of expertise include Americans with Disabilities Act compliance, visitor services training, and disability education. Bill is also a painter, and has an art studio in San Francisco.
Orkid Sassouni
Ms. Sassouni has been an employee with the City and County of San Francisco for more than nineteen years. She is an experienced Gallery Lecturer, specialized in the 19th and 20th Centuries Paintings and Sculptures and provided the docent tours in spoken American Sign Language (ASL). Ms. Sassouni is a member of the Access Advisory committee of the Fine Arts of San Francisco (FAMSF) and a council member for the Mayor’s Disability Council with the Mayor’s Office of Disability.
Margaret Schieck
Margaret Schieck is a retired College Instructor from Mission College in Santa Clara, California. As an Access Advisor she has served as Chair, Vice-Chair and Secretary as well as working on several Open House events along with her husband, Ken. Margaret is currently President of the Campbell Area Chapter 5151 of AARP.
Silvana Rainey
Silvana Rainey is a legally blind businesswoman in San Francisco who co-founded and built Adaptive Technology Services, a successful company to provide AT services nationwide. Silvana is a sought-after teacher, speaker, and technology consultant who has designed and implemented a variety of training programs globally. She is also a co-founder of Employmentlink California, a not-for-profit organization, which advocates for and supports those living with disabilities seeking or retaining a job. Serving the AA since 2018.
Karen Berniker

Karen Berniker is currently the Access Program Manager at the Fine Arts Museums of San Francisco and has worked in this capacity since 2016. She has over 20 years of management experience in the non-profit sector that cater to people with disabilities and underserved populations. Under her tenure at FAMSF she has been able to grow Access Programs to include access tours for people who are low vision/blind, people with intellectual disabilities, people with learning disabilities, Seniors and Veterans. She has been recognized and given an award by the World Institute on Disability as well as by the SF Veteran’s Administration for creating greater art access in the Bay Area.