1. The Blue Rigi: Sample Study, ca. 1841–1842

- What is going on in this picture? What do you see that makes you say that? (K–2)
- Do you notice any familiar techniques? Describe how it might feel to stand in this painting. (3–5)
- Through his choice of techniques and colors, what does the artist tell us about this place? (6–12)
2. *Venice at Sunrise from the Hotel Europa, with the Campanile of San Marco, ca. 1840*

- Describe the colors you see. What might be happening in this painting? (K–2)
- Take a moment to study this watercolor. What colors did the artist use at the top?
  What colors did he use in the bottom? What do you think the artist painted first?
  What do you think he painted second? Why? (3–5)
- In this watercolor sketch, what essence does Turner capture about this place? (6–12)
3. *The Dogano, San Giorgio, Citella, from the Steps of the Europa*, exhibited 1842,

- What are the people doing in this picture? (K–2)
- What can we learn about this place by observing the foreground, middle ground, and background? (3–5)
- Compare and contrast Turner's watercolor and oil paintings of Venice. What does Turner tell us about the experience of visiting this city? (6–12)
J.M.W. Turner, *Snow Storm—Steam-Boat off a Harbour’s Mouth making Signals in Shallow Water, and going by the Lead. The Author was in this Storm on the Night the Ariel left Harwich*, exhibited 1842, Oil on canvas, 36 x 48 in. (91.4 x 121.9 cm), Tate, accepted by the nation as part of the Turner Bequest 1856. N00530
4. **Snow Storm—Steam-Boat off a Harbour's Mouth making Signals in Shallow Water, and going by the Lead. The Author was in this Storm on the Night the Ariel left Harwich, exhibited 1842**

- Imagine you are painting this picture. How would you move your arm to paint? What types of brushstrokes do you see? (K–2)
- In this painting Turner shows us the sea during a snow storm. Use your five senses to describe how it would feel to be in this storm. (3–5)
- Track how your eyes move through this painting. What do you discover about how Turner used brushstrokes and contrasts between light and dark? What one word would you use to describe this work?