Friday Nights at the de Young offers a variety of interdisciplinary arts programs, including live music, poetry, films, dance, tours, talks, and more. The café is open with a special Friday Nights dinner menu, and a no-host cocktail bar offers drinks. Every Friday through November 25.
Academic Symposium in conjunction with *Pissarro’s People* at the Legion of Honor

October 22 • Florence Gould Theater  
$15 members / $35 non-members (includes exhibition admission)  
10:00 a.m.–4:30 p.m. (with break)

“Impressionism through the Lens of Pissarro”  
Organized by and featuring Dr. Richard R. Brettell, curator of *Pissarro’s People*  
Also featuring Richard Kendall, John House, Joachim Pissarro, Paul Tucker, and Nancy Matthews  

Education programs presented in conjunction with *Pissarro’s People* have been generously funded by Denise Littlefield Sobel.

La Belle Vie at the Legion of Honor  

9/11 In celebration of *Dutch and Flemish Masterworks from the Rose-Marie and Eijk van Otterloo Collection*, featuring Baroque music by Musica Pacifica, presented in partnership with San Francisco Friends of Chamber Music, and “Painting the Renaissance,” artist demonstration by Lotte Dyrberg.  

9/18 Special lecture with Dr. Marina Belozerskaya, art historian, “At Court with the Burgundian Dukes.”  

10/2 Milonga de los Maestros! with Terence Clarke and Beatrice Bowles in the Court of Honor  

10/9 Music of the medieval period by Farallon Recorder Quartet and special lecture on *The Mourners: Tomb Sculptures from the Court of Burgundy* and preview of *Masters of Venice* by Dr. Lynn Federle Orr, curator in charge of European Art, FAMSF

October Artist-in-Residence, Maori weaver Glenda Joyce Hape

Hape’s strong passion, expressed in multiple media, draws attention to traditional and contemporary weaving techniques in the context of traditional Maori costume, especially as it relates to *kakahu* (cloaks). Hape acknowledges the social units of *marae*, *whānau*, *hapū*, and *iwi* as strong informants in her thinking and inspiration for creating artwork. For her current project, Hape is collaborating with glass artist Te Rongo Kirkwood. This collaboration provides challenges of medium and draws parallels to weaving natural material.  

Every month the museum invites artists to install work and demonstrate their artistic process for the de Young’s Artist-in-Residence program. This interactive program enables visitors to meet artists working with various media. Artists are on site Wednesday–Sunday, 1:00–5:00 p.m. (until 8:45 p.m. on Fridays through November).

Public Programs at the Fine Arts Museums of San Francisco

For more information about events or to receive our e-newsletter, go online to www.famsf.org, call 415-750-7694, or e-mail publicprograms@famsf.org

Take the de Young home with you! Download the new de Young iPhone App now available in iTunes.
**Calendar of Events**

**September**

**DY = de Young**

**LH = Legion of Honor**

**9/2 DY**

**Fiesta Friday Nights**

6:00–8:30 p.m. Kimball Artist Studio: Artist Fellows Salon hosted by Intersection for the Arts, featuring Campo Santo.

6:30–8:30 p.m. Wilsey Court: Hiding & Seeing performance series curated by Todd T. Brown featuring live music by La Gente.

7:00 p.m. Koret Auditorium: "From Babette's Feast to Julie and Julia: Food and Wine in the Movies," Jan Wahl, film critic.

**9/9 DY**

**Fiesta Friday Nights**

6:00–8:30 p.m. Kimball Artist Studio: Artist Fellows Salon hosted by the African American Art & Culture Complex.

6:30–8:30 p.m. Wilsey Court: Live music by the John Santos Sextet.

7:15 p.m. Koret Auditorium: Hiding & Seeing performance series curated by Todd T. Brown, Teo Obin’s Dreaming.

**9/10 DY**

**Artist Fellows**

10:00–11:00 a.m. Koret Auditorium: Filmmaker’s Lounge with Kevin Epps, screening: You Don't Know Jack: The Jack Soo Story and Q&A with director Jeff Adachi.

**9/11 LH**

**La Belle Vie**

noon–2:00 p.m. Gallery 10: Baroque music by Musica Pacifica, presented in partnership with San Francisco Friends of Chamber Music.

noon–3:00 p.m. Gallery 12: "Painting the Renaissance," artist demonstration by Lotte Dijthberg.

**9/16 DY**

**Fiesta Friday Nights**

6:00–8:30 p.m. Kimball Artist Studio: Opening reception of Inheritance by Todd T. Brown.

6:30–8:30 p.m. Wilsey Court: Grammy Award–winning violinist Mads Tolling.

7:00 p.m. Koret Auditorium: Film screening of Mira, presented at the San Francisco Latino Film Festival.

**9/18 LH**

**La Belle Vie**

2:00 p.m. Florence Gould Theater: Lecture: "At Court with the Burgundian Dukes," Dr. Marina Belozerskaya, art historian.

**9/23 DY**

**Fiesta Friday Nights**

6:00–6:45 p.m. Kimball Artist Studio: Artist talk on Inheritance by Todd T. Brown.

6:00–8:30 p.m. Piazzoni Murals Room: "Interpreting Art History through 3D and Interactivity," by Rene and Rio Yañez in partnership with SOMArts Cultural Center.

6:30–8:30 p.m. Wilsey Court: Rob Reich's Circus Bella All Star Band.

7:00 p.m. Koret Auditorium: “Picasso and the Bad Boys of Montmartre,” Dr. Anne Prah-Perochon in partnership with Alliance Française.

7:00–8:30 p.m. Kimball Artist Studio: Artist Fellows Salon hosted by the Red Poppy Art House, featuring songstresses Maria Morrell, Stina Da Silva, and Maria Machetes.

**9/30 DY**

**Fiesta Friday Nights**

6:00–8:30 p.m. Kimball Artist Studio: Artist Fellows Showcase featuring the work of Campo Santo, Kevin Epps, and Todd T. Brown.

6:00–8:30 p.m. Piazzoni Murals Room: "Interpreting Art History through 3D and Interactivity," by Rene and Rio Yañez in partnership with SOMArts Cultural Center.

6:30–8:30 p.m. Wilsey Court: Live salsa music by Los Compas.

7:00 p.m. Koret Auditorium: "Women Artists in the Time of Picasso," Dr. Paula Birnbaum.

**October**

**DY = de Young**

**LH = Legion of Honor**

**10/2 LH**

**Milonga de los Maestros in the Court of Honor**

2:00–5:00 p.m. Milonga de los Maestros! with Terence Clarke and Beatrice Bowles.

**10/7 DY**

**Fiesta Friday Nights**

6:00–8:30 p.m. Kimball Artist Studio: Meet-and-greet with Artist-in-Residence Glenda Joyce Hape.

6:30–8:30 p.m. Wilsey Court: SF Bay Guardian presents Get Sketchy with Picasso, celebrating the final weekend of Picasso: Masterpieces from the Musée National Picasso, Paris.

7:00 p.m. Koret Auditorium: Picasso program TBA.

**10/9 LH**

**La Belle Vie**

noon–2:00 p.m. Music of the medieval period by Farallon Recorder Quartet.

2:30 p.m. Special lecture on The Mourners: Tomb Sculptures from the Court of Burgundy and preview of Masters of Venice by Dr. Lynn Federle Orr, curator in charge of European Art, FAMSF.

**10/14 DY**

**Friday Nights**

Hiding & Seeing performance series curated by Todd T. Brown.

6:30–8:30 p.m. Wilsey Court: "From Texas to Tehran: a special lecture by Dr. Lynn Federle Orr, presents Get Sketchy with Picasso, celebrating the final weekend of Picasso: Masterpieces from the Musée National Picasso, Paris.

7:15 p.m. Koret Auditorium: Raelle Myrick-Hodges presents Package.

**10/16 DY**

**Chamber Music Day**

Presented in partnership with San Francisco Friends of Chamber Music.

10:00 a.m.–5:15 p.m. More than two dozen Bay Area classical, jazz, and contemporary musical groups perform throughout the museum. General admission required for gallery performances.

**10/21 DY**

**Friday Nights**

Hiding & Seeing performance series curated by Todd T. Brown.

6:30–8:30 p.m. Wilsey Court: "Teo Obin’s Dreaming."" from Texas to Tehran: a special lecture by Dr. Lynn Federle Orr, presents Package.

7:15 p.m. Koret Auditorium: Headmistress presents Labor is labor and there are two flavors and both of them are raw.

**10/22 LH**

**Academic Symposium**

10:00 a.m.–4:30 p.m. Florence Gould Theater: "Impressionism through the Lens of Picasso," a scholarly symposium organized by Dr. Richard R. Brettell. Tickets required.

**10/28 DY**

**Friday Nights**

Masquerade Ball in celebration of Masters of Venice: Renaissance Painters of Passion and Power.

6:30–8:30 p.m. Wilsey Court: City Opera SF presents Get Sketchy with Picasso, celebrating the final weekend of Picasso: Masterpieces from the Musée National Picasso, Paris.

7:00 p.m. Koret Auditorium: Masters of Venice special lecture by Dr. Lynn Federle Orr, curator in charge of European Art, FAMSF.

**10/29 DY**

**Special Lecture**

2:00 p.m. Koret Auditorium: Masters of Venice. Tickets required.

Every Friday night, all ages enjoy hands-on art making with de Young art educators. Programs are free unless otherwise noted. There are no reservations, and all events are first-come, first-seated. Times are subject to change. Please check our website for the most up-to-date times and locations. www.famsf.org